

# Déu és l'auxili, un ferm castell

Martin Luter (1483-1546)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music features a mix of chords and moving lines, with some rests in the upper voice.

The second system continues the piece with similar harmonic and melodic patterns. It includes various chordal textures and melodic fragments in both staves.

The third system shows further development of the musical themes, with more complex chordal structures and melodic movement.

The fourth system continues the composition, maintaining the 4/4 time signature and featuring a variety of musical textures.

The fifth and final system concludes the piece. It includes a double bar line and a repeat sign with the instruction '2.,3.' indicating a second or third ending.