

# Al treball, al treball!

William H. Doane (1832-1915)

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music features a simple harmonic progression with chords and eighth-note patterns.

Continuation of the musical score. The key signature changes to no sharps or flats (C major), indicated by a sharp sign over the G clef. The piano accompaniment continues with its eighth-note patterns, and the vocal line follows the harmonic changes.

Continuation of the musical score. The key signature changes back to one flat (B-flat). The piano accompaniment maintains its rhythmic pattern, and the vocal line continues the melody.

*Tornada*

The "Tornada" section begins. The piano accompaniment features a more complex eighth-note pattern, and the vocal line enters with a new melodic line.

Continuation of the "Tornada" section. The piano accompaniment continues its eighth-note pattern, and the vocal line concludes the piece. A repeat sign with "2.,3." indicates a continuation or variation.