

# Tu dejaste tu trono

Ira D. Sankey (1840-1908)

A musical score for piano and voice. The top staff is treble clef, G clef, and the bottom staff is bass clef, F clef. Both staves are in common time (indicated by a '4'). The piano accompaniment consists of simple chords. The vocal line starts with eighth-note pairs followed by quarter notes.



The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment remains with simple chords. A fermata is placed over the eighth note in the first measure of this section.

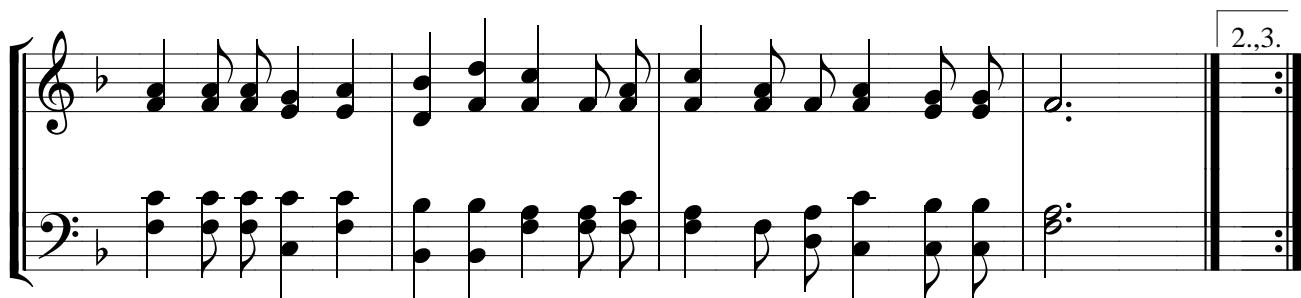
*Tornada*



The vocal line begins with a sixteenth-note figure followed by eighth-note pairs and quarter notes. The piano accompaniment consists of eighth-note chords. Measure 11 ends with a repeat sign and a double bar line.



The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment consists of eighth-note chords. Measure 14 ends with a repeat sign and a double bar line.



The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment consists of eighth-note chords. Measure 18 ends with a repeat sign and a double bar line. The measure number '2..3.' is written above the staff.