

Uno hay que tomó mi lugar

Grant Colfax Tullar (1869-1950)

Piano score for the first section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

Continuation of the piano score, maintaining the two-staff format, 2/4 time, and one-flat key signature. The musical style remains consistent with the first section.

Tornada

Piano score for the 'Tornada' section, starting with a treble clef and a bass clef. The key signature changes to one sharp. The music features eighth and sixteenth note chords.

Continuation of the piano score for the 'Tornada' section, continuing the eighth and sixteenth note chord patterns established earlier.

Final section of the piano score, returning to a treble clef and a bass clef. The key signature is one flat. The music concludes with a final chord.